

Inverclyde Youth Theatre – Annual Report 2017-2018

(Also Known as Kayos Youth Theatre)

Registered Charity No: SC023142

Committee:

Aidan Coyle – Chair
Kevin Jannetts – Artistic Director
Alistair Haire – Treasurer
Daire Coyle- Secretary
Karla Johnstone
Brian Evans
Hannah Watt
Angela Watt
Conor McLeod
Sandra McKenzie
Janis Puckrin
Catherine Mcgeachy

Charity Address (Trustee Address):

c/o Alistair Haire Treasurer
Inverclyde Youth Theatre
43 Fox Street
Greenock
PA16 8PB

Governance & Management:

Inverclyde Youth Theatre is governed by a constitution which defines the Aims, Membership criteria and management structure and is an unincorporated body.

Trustees are appointed at the Annual General Meeting by the general membership.

Objectives/Activities:

- The presentation, promotion and organization of Musical Theatre, plays, comedies & concerts.
- The development of the linguistic, literary & creative skills of the young people of the district.
- The provision of experience of practical theatre work to them members and affording the opportunity to work with professional theatre personnel.

Achievements/Future Activities:

Kayos decided to again stage a big name musical, *Guys & Dolls*, in the main theatre at the Beacon Arts Centre. While this production was judged to have been a huge artistic success unfortunately being unable to reach the near capacity audiences needed to ensure financial success the result was a very disappointing loss. Despite close to £11,000 in ticket sales the overall cost of the production of £18,000 meant not only a loss but that much of our reserves were also used up. Increasing costs for Theatre Hire, Stage Hire & Costumes make it very difficult to break even for such a production. A combination of Grants, Fees & Fund-raising events did much to offset this loss and ensure the continued existence of Kayos.

This loss and our low level of funds made it impossible for us to contemplate staging a show in the main Beacon Theatre in 2018 and so it was decided to stage a production in the smaller and cheaper studio theatre, The 25th Annual Putnam Spelling Bee being the chosen musical. In addition, Kayos are returning to non-musical productions for the first time in a number of years and are entering two plays in the SCDA, (Scottish Community Drama Association) one-act festival. (Inverclyde Branch)

Signed –

Alistair Haire 16 October 2018

Treasure/Trustee

